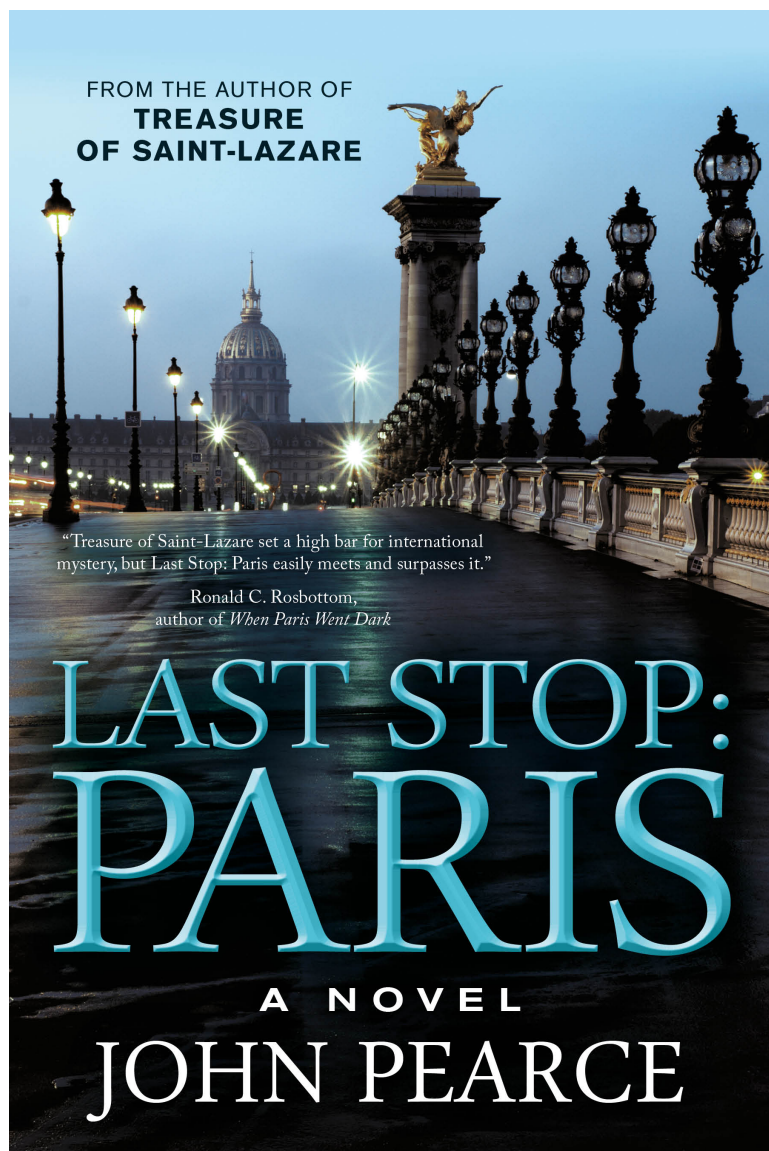


A full-throttle adventure ... that's part thriller,
part mystery, and all rollicking ride.

- *Kirkus Reviews*



When readers last saw Eddie Grant in *Treasure of Saint-Lazare* (2012), he was hot on the trail of Nazi war loot in the company of his on-again, off-again lover, Jen. As readers return to Eddie's shadowy world of undercover deals and thugs in the employ of crime bosses, they find a quieter, more mature Eddie, now married to Aurélie, a scholar of some note, and living in pleasant domestic bliss. Onto this romantic scene come several of Eddie's friends, who alert him to suspicious activity within his social circle, involving a man with criminal intentions and an interest in gold. Shortly afterward, a mysterious murder implicates another character from Eddie's past. As he looks into the matter, Aurélie soon finds herself in danger; at the same time, Jen reappears in Eddie's life.... Soon, he and his comrades must track down another ring of criminals and protect themselves from fatal retribution.... Pearce again accomplishes every thriller writer's aim: creating characters that the readers can root for and a believable, fast-paced storyline. The climax and denouement bring the storylines together neatly, but fans will see that there may yet be room for another book in the series.

**An exhilarating journey that will satisfy the
most avid thriller reader.**

- *Kirkus Reviews*

Paris too is a main character; Pearce must know that city even better than he knows the back of his hand. - Ronald Rosbottom, author of *When Paris Went Dark*

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Author photo by Alison Harris



Early reviews for *Last Stop: Paris*

A full-throttle adventure through modern Europe and the Mediterranean in a book that's part thriller, part mystery and all rollicking ride... Pearce again accomplishes every thriller writer's aim: creating characters that the reader can root for and a believable, fast-paced story line... An exhilarating journey that will satisfy the most avid thriller reader. — *Kirkus Reviews*

John Pearce's first novel, *Treasure of Saint-Lazare*, set a high bar for international mystery, but his second, *Last Stop: Paris* easily meets and surpasses it. This novel captures the very soul of contemporary Europe, crossing borders with apparently effortless aplomb. And his enterprising character, Eddie Grant, continues to fascinate with his combination of European sophistication and American ingenuity. But Paris too is a main character; Pearce must know that city even better than he knows the back of his hand. — *Ronald Rosbottom, author of When Paris Went Dark, finalist for the American Library in Paris 2015 Book Award*

In *Last Stop: Paris*, Franco-American Eddie Grant, aided by his beautiful partner, Sorbonne professor Aurélie, crosses Paris - and Europe - in hot pursuit of the killers of his wife and son ten years earlier. Eddie's Paris, which ranges from the sophisticated salons of the Ile Saint-Louis to the rue Picpus in a working class neighborhood takes us beyond the usual tourist stops; as one who has lived in the City of Light for decades, I applaud the author's knowledge of its varied quartiers. An intriguing romp - and now I get the double treat of going back to his first book, the prize-winning historical mystery *Treasure of Saint-Lazare* of which this is a sequel. How did I manage to miss it?! — *Harriet Welty Rochefort, author of French Fried, French Toast, and Joie de Vivre (St. Martin's Press)*

A gripping novel of mystery and intrigue taking us across Europe and into all its sordid dens of iniquity. A complex and riveting achievement. It brings Europe alive. — *James Goldsborough, author of The Paris Herald: A Novel*

John Pearce knows Paris: its glittering splendor, but also its shadowy underbelly, its sorrow, double dealing, and mayhem. *Last Stop: Paris* follows a twisting and turning course across the globe. It's a gripping and complicated tale of international intrigue, terror and revenge. — *Peter Steiner, author of The Resistance and the forthcoming The Capitalist. New Yorker cartoonist known for "On the Internet nobody knows you're a dog."*

John Pearce has done it again: taken us back to Paris and Sarasota for his latest cosmopolitan thriller. And Eddie Grant, the lovely Aurelie, and the temptress Jen return with a cast of pals and thugs to whisk us from page to page... Will the Nazi-filched Raphael be found at last, or will this crafty wordsmith save it for another spell-binding sequel? — *Bill Carrigan, author of The Doctor of Summitville*

If gold, the Russian Mafia, CIA, Vladimir Putin, sex, and exciting world travel are not enough for you, John Pearce proves in his latest action novel, *Last Stop: Paris*, that he once again has the ability to create plot lines that both thrill and captivate. — *Stewart Stearns, author of Lorenzo's Rules: Lord of the Ninth Underworld*

The second time Pearce surrounds us with all the flavor of Paris wrapped around an intriguing plot filled with captivating characters. The vivid scenery and international espionage keep the reader engaged while delivering a veiled history lesson at the same time. An enjoyable read, Édouard's adventures are always endearing! — *Barbara Krier, Sarasota, FL*